

# Social

## Syllabus

### **Social Dance Activities DANCETQ 472**

Rick Crawford

Office Hours in S2-108 variable depending on your class time.

Make an appointment

323-265-8945

[www.rickcrawford.net](http://www.rickcrawford.net)

#### **Course Description:**

This Social Dance class is a practical exploration of several common styles of dance typically used in a social setting. The International styles of, *Cha-Cha-Cha*, *Irish Figure Dancing*, *Samba*, *Mambo*, *American Rhumba*, and *American Tango*, as well as the Regional style of *Danzon* could possibly be taught.

\***Critiques of dance Performances** will also play an important role in the learning process, for they will be a place where each student will **describe** and **explain** the choreographic elements utilized by the choreographers to make the pieces as stylistically authentic as the Codified Social Dance Curriculum we're studying.

#### **Course Objective:**

Through this abbreviated multiple styles class, students will develop a basic appreciation and understanding of the rhythms, patterns, and styles of common social dances, and a basic ability to dance them with a partner in a social setting with appropriate music at will. Students will learn patterns of movement appropriate to the selected social dance styles and practice the skill of communicating with a partner while dancing in order to execute those patterns both randomly and simultaneously. Students will develop a basic understanding of the history of certain Social Dance styles and gain appreciation of Social Dance as an art form. Students will also develop and practice a basic understanding of Social Dance etiquette.

#### **Student Learning Outcomes:**

Based on a Rubric scale of 1—4. Level 1 beginning, level 2 beginning/intermediate, level 3 intermediate, level 4 advanced based on the following categories: Rhythm, Pattern Accuracy, Expression and Style, Dynamics, Phrasing. Students are expected to approach at least level 3 during this class.

#### **Course Requirements:**

Prompt attendance. Attendance will be Taken at 5 after the hour. Class will begin with a warm-up thereafter. Important information will be taught during the warm-up to help you better understand the particular social dance you are learning.

**Students are required to practice previous material before warm-up begins. You are expected to already be dancing/practicing the class movement when Mr. Crawford enters the room.**

Comfortable footwear, which will not inhibit movement is required—feet should be able to slide on the floor. Character shoes are perfect for the class. Some 'dress shoes' are appropriate. Any dance shoe will work. Since we are working on a floor used for other dance classes, clean, dry shoes with non-scuffing soles (leather, dance rubber) are appropriate. You may need to carry shoes specifically for this class. You will **not** be permitted to participate without approved footwear.

Each week of the course, students will be able to demonstrate and perform the completed skills in small groups. We will review each style each week with a final review the week prior to the final exam. The final exam will consist of demonstration and performance of your learned skills in each social dance style covered in the course, and *MAY* include written work.

\***Critiques of dance Performances** will be due on the day of each Exam.

- A final exam will be given consisting of the performance of set warm-up and technique exercises and previously taught combinations in groups not less than 6 students at **the college designated final time and date depending on your class.**
- **The viewing schedule is as follows, with all dates indicating Monday "The Week Of":**

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## Important Information

### Assignments

Week 4	Week 8	Week 12	Final
Warm up	Combo 2	Combo 3	All Combos
Combo 1	Combo 1	written work	performance
written work	written work	Formative	written work
	Midterm	Assessment	
	<b>!Before Break!</b>		9:30--11:30am
2/27/2012	3/26/2012	4/30/2012	5/29/2012

### The Dance Discipline Club

1. Students have the Opportunity to join the ELAC Dance Discipline Club (the DDC) for a nominal fee of \$10.00.
2. Students will receive discounts at all dance events
3. Students will receive discounts at all master classes
4. Students will receive the DDC newsletter and special discount offers on dance theme clothing items.
- 5.

### Important Dates:

1. **6th Let's Dance Company Repertoire Concert**  
Friday, March 23rd @ 8:00pm  
Saturday, March 24th @ 8:00pm
2. **Los Angeles Community College District Dance Consortium**  
Saturday, April 28th @ 6:00pm
3. **Cinco de Mayo Dance Celebration**  
Saturday, May 5th - time to be determined
4. **Spring Dance Concert**  
Friday, May 18th @ 8:00pm  
Saturday, May 19th @ 8:00pm

### Information to Access ELAC email:

All ELAC students should have an email. This email will be utilized by ELAC for communication purposes that are pertinent to registration, class status and assignments.

**Students may update their email address on the S.I.S. at:**

-Go to [www.elac.edu](http://www.elac.edu)

-Click 'Register or Classes' button on the upper right corner

-Log in to SIS and click Main Menu to update email.

-I will only email students through the SIS; you will only receive email from me through this method and at the address you've entered on the SIS.

### Student Learning Outcomes

1. Students will interpret, rehearse and demonstrate the mastery of combinations of specific movement exercises delivered throughout the semester. They will articulate an understanding of the five major components of dance through skilled performance of the developed exercises, and they will be able to apply the five components to any future dance learning experience.
2. By the end of this course, students will identify and articulate an understanding of terminology directly related to this type of dance technique, and they will recognize the qualities as related to the five components which make this type of dance technique uniquely different from other types.

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## Additional Information

### **Evaluation Criteria**

#### **Scale: 100pts.**

86–100=A      70–85=B      60–69=C      50–59=D      Below 50=F  
Syllabus (5), Participation (30), Exams 1,2 & 3 (20), Concert Critiques (20),  
Cognitive Midterm (10), Final Exam (15)=100 points

#### **Additional Information:**

1. Students may not make-up attendance.
2. Grades may not be based on attendance, but rather on participation.
3. Students may make-up participation in another class; have professor sign form, or speak with professor.
4. Three tardies equals one absence. Speak with Mr. Crawford after class if tardy.
5. Each absence affects your grade since you may not participate if you are not present.
6. Three hours of absence lowers your grade one time.
7. Assigned work must be turned in on time for full credit.
8. Students must attend the final. The value of the final is deducted from your grade; an absence is accrued if not, and all calculations are affected; your grade **will** be a "D" or "F."
9. The only excused absence or tardy is a written excuse from your doctor, or campus official.
  - a. Students must attend class sessions and "Watch" with an extended Dr's release.
  - b. Grade will be affected by extended non-attendance in all cases and for any reason.
10. Any extra-credit situation for missed work must be discussed with Mr. Crawford.
11. Extra-credit opportunities include: 1. attendance of on-campus dance events (or other events as announced, discussed, and approved by Mr. Crawford) with a one page, typed critique, ticket stub attached; or, 2. A two-page, typed critique of a dance or fitness-related article from a newspaper or magazine, copy of the article attached.
12. Extra-credit *May* be available online.
13. Each student is granted three written extra credit situations, five points each, fifteen points total for the semester.
14. Students may know their attendance status at anytime by asking Mr. Crawford.
15. Grades are computerized, and students may know their grade status during office hours, by appointment, or by SIS-registered email.

#### **Suggested Text:**

The Complete Book of Ballroom Dancing.  
Stephenson and Iaccarino. New York: Doubleday. 1980.

#### **Four Concert Critiques:**

1. Written analysis of any East Los Angeles College formal or informal dance performance. This two-page analysis must **describe** at least one choreographic work from the show that is related in some way to ethnic or cultural dance and **explain** the choreographic elements utilized by the choreographer to make the piece stylistically authentic, *or*, 2. Written analysis of an outside campus professional dance performance representative of a dance form studied in class. This two-page analysis must **describe** and **explain** the choreographic elements utilized by the choreographer to make the pieces stylistically authentic.

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